



ArtePonte NEW YORK

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For Immediate Release

**MODERN MASTERS:  
A LOOK AT HYPER-REALISM**  
*Group Show*

June 15<sup>th</sup> - July 15<sup>th</sup>, 2017  
Opening Vernissage: June 15<sup>th</sup>, 2017  
6-8pm

Arte Ponte  
529 W 20th Street, 7th floor  
New York, New York 10011

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**Christopher Parrott, *Where the Action Is***  
2016, oil on canvas, 13 x 22 inches

**New York, NY.** Arte Ponte Cultural Institute is pleased to present **MODERN MASTERS: A LOOK AT HYPER-REALISM**, a group exhibition at our New York location, opening June 15<sup>th</sup>, 2017 and on view through July 15<sup>th</sup>, 2017. While the mediums and methods of today are infinitely diverse, these artists employ skills of the past to highlight concerns of the present. It is through these works that viewers are challenged to consider the inherent complexity of human nature. Each artist demonstrates an innovative spirit as they explore contemporary themes and topics through classical processes and techniques.

Exhibited artists include

**Gary Aagaard** | Tucson, AZ, **Erik Clark** | Chicago, IL, **Cesar Conde** | Chicago, IL, **Michelle Leavitt-Jonlic** | Edmonton, Canada, **Robert Markey** | Ashfield, MA, **Jan Nelson** | Wauna, WA, **Hatidza Mulic** | Athens, GA, **Richard Ostroff** | South Salem, NY, **Christopher Parrott** | Huntington, NY, and **Marek Slavic** | Prague, Czech Republic.



**Gary Aagaard**  
*The Dulling* 2014  
oil, 20 x 24 in

The show is an invitation to meditate on the individual and their relationship with the larger community. Artists **Gary Aagaard**, **Cesar Conde**, and **Marek Slavic** illustrate different responses to a society that is currently characterized by its sensitive sociopolitical climate; their works varying from overt commentaries to subtle observations. **Hatidza Mulic** and **Erik Clark** investigate our society through questioning self identity and the community perception.

Meanwhile, the works of artists **Michelle Leavitt-Djonlic**, **Christopher Parrot**, and **Robert Markey** draw attention to connections. Their subjects

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Gallery Hours: Tues-Friday 10:30am-6:30pm, Saturday 11:00am-6:00pm  
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are a celebration of humanity while simultaneously hinting towards a narrative of intimacy and vulnerability.

The human experience is further investigated through the works of artists **Jan Nelson** and **Richard Ostroff** present us with a different angle on humanity, their narratives exclude human figure, leaving us with objects designed and left behind by man, so they become artifacts mirroring the society that produced them.



**Jan Nelson, Conversations with Don,**  
2014, Graphite on Strathmore rag  
23 x 29 in

**MODERN MASTERS: A LOOK AT HYPER-REALISM** is a profound exhibition that asserts the artists' foundation in traditional techniques and how they can make it relevant today by demonstrating the unique vision of universal or vital topics of our life, while also moving viewers to forge an emotional connection within and beyond the gallery space.

### About ArtePonte

**ARTEPONTE Gallery is part of the Arte Ponte Cultural Institute association, and is an initiative of JanKossen Contemporary Project Space, Italy.**

ARTE PONTE is a Swiss non-profit association and institute that supports its members who are emerging and established visual artists, curators, designers and architects as well as and professionals within the art-world by fostering connections to a network of opportunities.

ARTE PONTE is based in Venice in [Palazzo Corner Spinelli](#).