



ArtePonte NEW YORK

02.05.2017

For immediate release

Abstraction of the Ordinary: A group show of contemporary photography

June 8th - July 8th 2017

Opening Vernissage Thursday, June 8th 6-8pm

ArtePonte New York
529 W 20th Street 7 floor
New York, New York 10011



McCormick Brubaker, RED 2016
Archival InkJet print, 15 x 50 in

Media contact

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New York, NY. Arte Ponte Gallery is pleased to present " **Abstraction of The Ordinary**", a group show with a focus on contemporary photography. The inaugural show will open in Chelsea June 8th and shall run until July 8th, 2017. The exhibit showcases nine established and emerging international artists presenting a new perspective: a new life to the ordinary by shifting the point of view and introducing a world of abstraction.

Abstraction of the Ordinary encapsulates the diversity of the "human lens," encouraging visitors to question their impressions of the ordinary. The show features both photography and cross-disciplinary techniques; where artists influenced and inspired by different subject matters, who present their own vision of the world.

Exhibited artists include

Manss Aval | San Diego, CA **McCormick Brubaker** | Menands, NY **Marina Fridman** | Alfred, NY **Philippe Halaburda** | Brooklyn, NY **Alyssia Lazin** | Sarasota, FL **Bobbi McMurry** | Phoenix, AZ **Uma Rani Iyli** | Portola Valley, CA **Ajuan Song** | Brooklyn, NY **Robert Uricchio** | Pleasantville, NY

In her series *Q-tip Connections*, the Bangalore/Indian born **Uma Rani Iyli** photographs everyday objects that act as brushes; colorful artworks inspired by the traditional Indian sari. The connecting Q-tips symbolize the networks people make with each other, giving the mundane object new meaning and eternal life.

Similarly working within abstraction, **Alyssia Lazin** transform the ordinary into an extraordinary visual experience. It is via her process that the transformed images do



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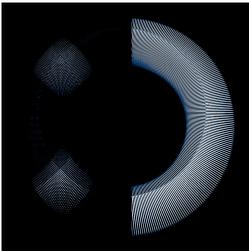
not appear as they are but - as they are felt, processed and remembered.

Photography is known as a tool to capture a moment in time. **Bobbi McMurry** immortalizes the life of flowers in *Eternal*, where she explores the conflicting nature of clinging to the transient. Similarly, **Marina Fridman**'s yoga practice and meditation motivated her use of photography to capture eternity in a single moment. As an interdisciplinary artist, she aims to show the transformation of everyday objects and materials into perfection-altering experiences.



Bobbi McMurry, *Eternal* 12 2016
Photo mounted under glossy
acrylic glass, 24 x 18 in

MacCormick Brubaker's thirty years of experience in photography influenced his unique technique of melding photography with post-production; he masterfully translates the world of motion into a still image while keeping it dynamic. The abundance of movement is a characteristic also found in works by **Ajuan Song**. Her work is created from chaos; it is through the conflict and interaction of lines, shapes, and tones that Song builds a dreamland.



Manss Aval takes a more scientific approach to his image making. Though methodical in technique, his works appear mystical; the landscapes are built by overlapping intervals of space and time, marrying the familiar with the impossible. His works take the position of a neutral observer as he brings to life the complexities of string theory, which suggests individuals in one universe can have a counterpart existing in another and sharing characteristics.

Manss Aval, *Seminegative* 2016
Archival print on brushed
Aluminum, 30 x 30 in

In contrast, the works of **Robert Uricchio** and **Philippe Halaburda** find inspiration and evidence of universal unity in the organic abstraction of nature. Uricchio's sources of inspiration are found in the colours, surfaces, and forms that are already present in nature. Capturing his individual point of view is just as important as the act of sharing his personal perspective with the audience. Halaburda, whose art is also motivated by nature, developed his own aesthetic and poetic expression in such a way that demonstrates his exploration of the relationship between humankind and the environment.

The show opening is 6pm Thursday, 8th June 2017, on the 7th floor at the 529W gallery building located 10th Avenue corner 20th street.

About ArtePonte

ARTEPONTE Gallery is part of the Arte Ponte Cultural Institute association, and is an initiative of JanKossen Contemporary Project Space, Italy.

ARTE PONTE is a Swiss non-profit association and institute that supports its members who are emerging and established visual artists, curators, designers and architects as well as and professionals within the art-world by fostering connections to a network of opportunities.

ARTE PONTE is based in Venice in [Palazzo Corner Spinelli](#).

ArtePonte 529 W. 20th Street, 7th Floor, New York, New York 10011 - 631.903.5564
Gallery Hours: Tues-Friday 10:30am-6:30pm, Saturday 11:00am-6:00pm
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